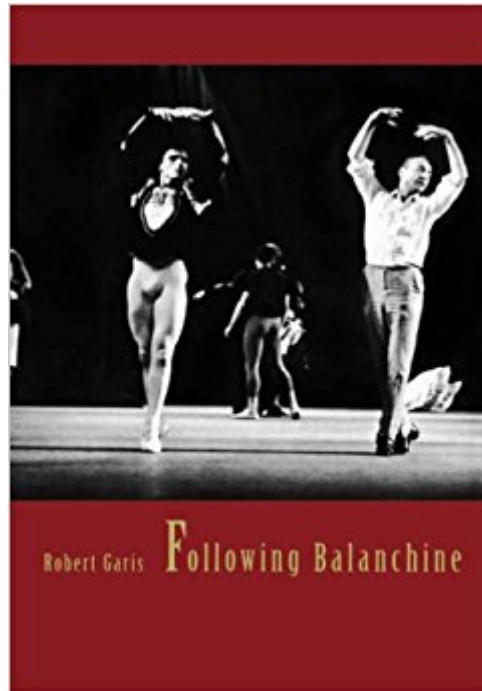




Ebook Directory
the best source of ebook

The book was found

Following Balanchine



Synopsis

The ballets of George Balanchine are among the great theatrical achievements of the twentieth century. In this extraordinary book, a sensitive and longtime observer describes his experience with and reactions to Balanchine's choreography. Handsomely produced and lavishly illustrated with scenes from the ballets, the book is both a major contribution to dance criticism and an absorbing chronicle of engagement with the work of a great artist. Robert Garis, who has written dance criticism for *Partisan Review*, *The New Republic*, and other periodicals, traces his involvement with Balanchine's dances from his first encounter with Apollo in 1945 to his close observation of Balanchine's own company, the New York City Ballet, since its founding in 1948. He explores how Balanchine built a repertory, how and why he chose his dancers, and why his ballets attracted audiences that were both elite and general. He discusses Balanchine's work with two diametrically different dancers, Violette Verdy and Suzanne Farrell, who both inspired major ballets. He considers the artistic consequences of Balanchine's infatuation with Farrell and gives his impressions of Farrell's catastrophic departure in 1969 and her return in 1975, which initiated Balanchine's last great creative period. By testing and retesting his own reactions, by comparing different dancers in the same role and the work of the same dancer in different roles, by describing many ballets in precise but nontechnical detail, Garis invites the reader to share his delight in "judging art in order to form and express an identity."

Book Information

Paperback: 272 pages

Publisher: Yale University Press (February 27, 1997)

Language: English

ISBN-10: 0300070594

ISBN-13: 978-0300070590

Product Dimensions: 7 x 0.6 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,037,995 in Books (See Top 100 in Books) #80 in [Books > Arts & Photography > Performing Arts > Dance > Notation](#)

#153 in [Books > Arts & Photography > Performing Arts > Dance > Choreography](#)

#194 in [Books > Arts & Photography > Performing Arts > Dance > Ballet](#)

Customer Reviews

A long-time observer of George Balanchine describes his experience with and reactions to the great choreographer's work. Handsomely illustrated with dramatic photographs of past and present members of the New York City Ballet, this fascinating book is a major contribution to dance criticism.

[Download to continue reading...](#)

Following Balanchine Balanchine & the Lost Muse: Revolution & the Making of a Choreographer
Dancing for Balanchine Stravinsky and Balanchine: A Journey of Invention George Balanchine: The
Ballet Maker (Eminent Lives) Following Atticus Following Atticus: Forty-Eight High Peaks, One Little
Dog, and an Extraordinary Friendship Following Atticus - Forty-Eight Peaks, One Little Dog and an
Extraordinary Friendship Fibber in the Heat: Following England in India - A Blagger's Tale How To
Make It in the New Music Business: Practical Tips on Building a Loyal Following and Making a
Living as a Musician How To Make It In The Music Business: Using Social Media Marketing To
Build A Large Following Following Breeze (Trawler Trash Book 2) Far Appalachia: Following the
New River North Ketogenic Diet: How To Lose Weight and Get Healthy Following a Ketogenic Diet
Following the River: A Vision for Corporate Worship Roll Models: People Who Live Successfully
Following Spinal Cord Injury and How They Do It Female sexuality following spinal cord injury
Runner's World Train Smart, Run Forever: How to Become a Fit and Healthy Lifelong Runner by
Following The Innovative 7-Hour Workout Week The Chicken Trail: Following Workers, Migrants,
and Corporations across the Americas The Alchemist: A Fable About Following Your Dream

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)